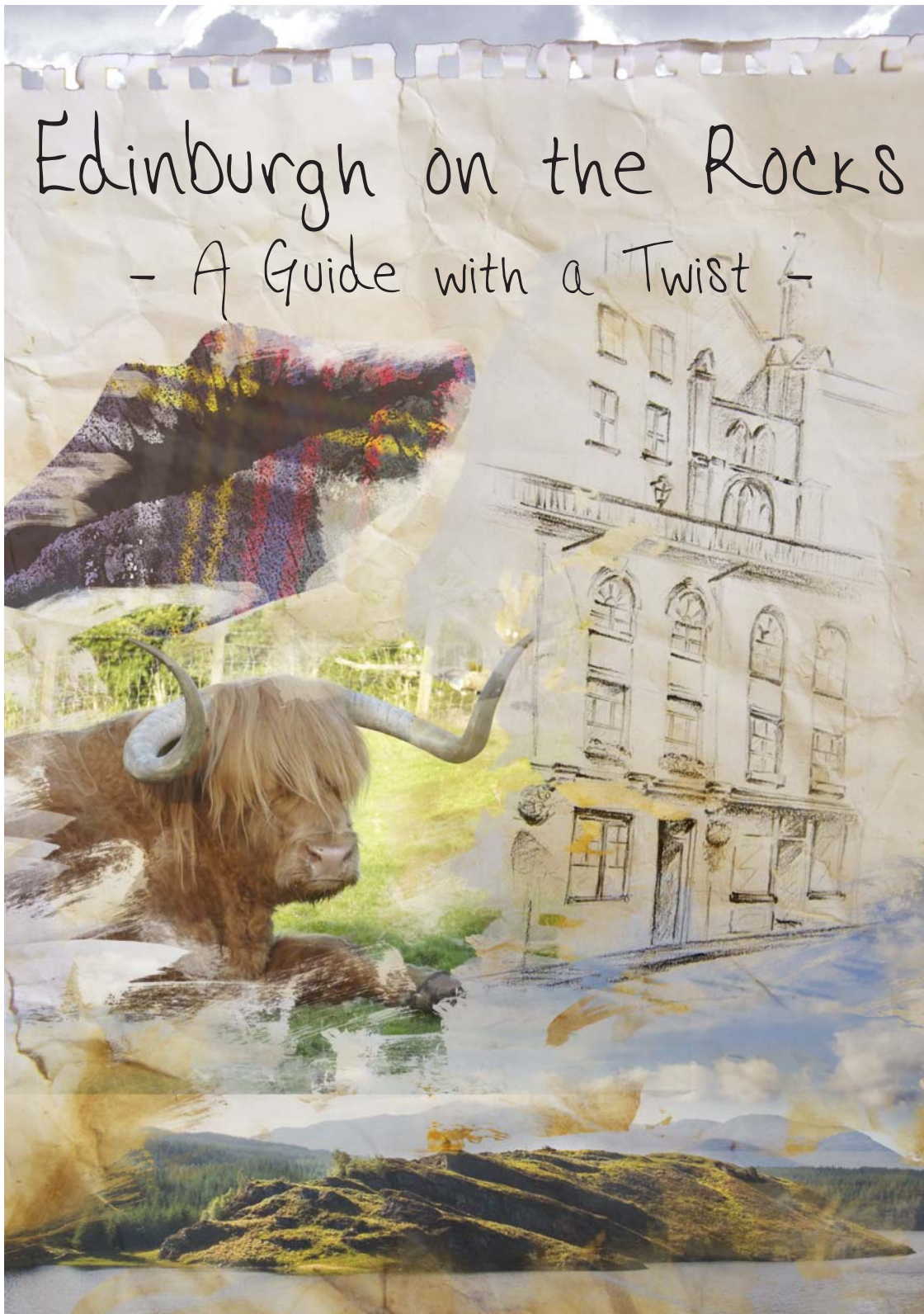
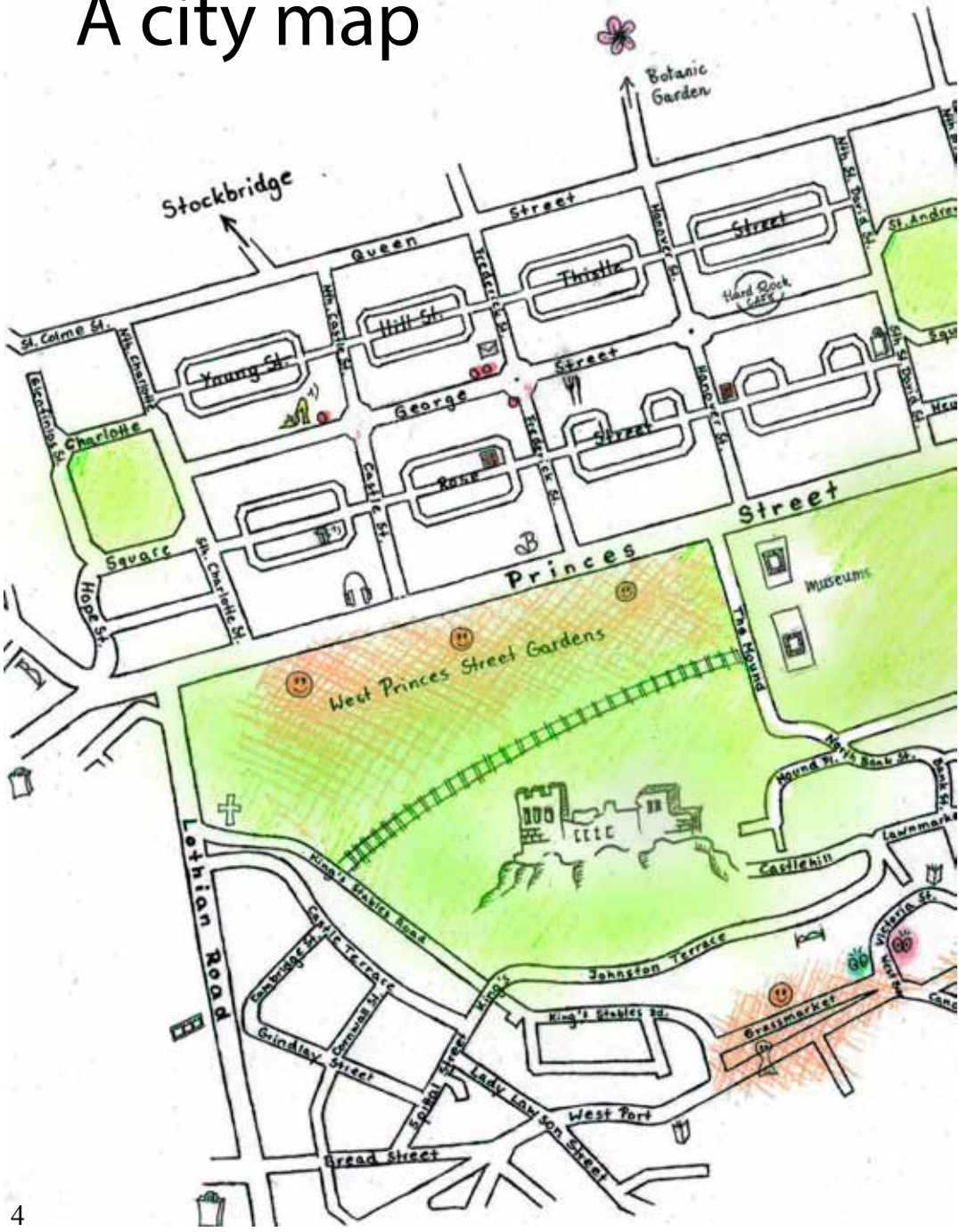


Edinburgh on the Rocks






























- A Guide with a Twist -



A city map



Key of venues

-  Tourist Information Centre
-  Hostels
-  GREGGS bakery (try cheese & onion pastie!)
-  Wannaburger (tasty big burgers!)
-  Chocolate Soup
-  The standing order (great interior design & cheap food)
-  Garfunkel's
-  Cash machines
-  Post Office
-  Supermarkets
-  Boots (drugstore + print photos on upper floor!)
-  Currys digital (electronic store)
-  Second Hand Bookshops (huge diversity of cheap books)
-  Museums (admission free!)
-  Bike & Canoe Tours (rent a bike!)
-  Beautiful old cemeteries
-  Ragga Muffin (weird, hand-made clothes)
-  The Mutts Nuts
-  Crazy costumes
-  Feel-good-areas
 - Princes gardens (relaxing park)
 - Grassmarket (pubs/bars/food)
 - Cowgate (nightclubs/bars)
-  Hardrock Café
-  Different ghost tours
-  Filmhouse (arthouse, experimental & commercial films)
-  ¹⁾ Rose Crown
-  ²⁾ Royal mile pub (Live music 7 days + great staff!)
-  Whistle Binkies (Live music!)
-  ¹⁾ Lulu (nightclub, dance)
-  ²⁾ Cabaret Voltaire (nightclub, techno/electro/alternative)
-  ³⁾ Opium Nightclub (rock/alternative)

EDINBURGH'S CHARACTERS - REAL LIFE AND MYTH

Any observant traveler wandering through Edinburgh will notice that it is a city built wholly upon the past. The very streets you walk on are built over the cobblestones and closes of yesteryear, and museums and storefronts continue to honor personages and parables that have been kept in mind for generations. History cannot be separated or extracted from an action taken today—the smallest deed done will leave a mark on this permeable place, an impression that will be incorporated into the story of Edinburgh told tomorrow.

Here are stories of individuals who have left their own marks on Edinburgh. Whether they were real or fantasy is of no consequence—they were no passing fancy. You, the traveler, see and feel the weight of their actions, today; perhaps someone here will remember you someday...

Body Snatching

The 19th Century opened with a new and unsettling branch of buying and selling. Science had become a viable field of study, and many scholars were eager to delve into the mysteries of the human body. However, they faced the restrictions of strict laws that forbid the use of cadavers, except in special cases. Frustrated, these scholars had very limited resources with which to discover.

Thus, a black market trade of bodies began, with grave robbers at the forefront. No questions were asked, and graves became conspicuously empty as classrooms suddenly boasted increased numbers of cadavers. Precautions were taken to guard against these crimes, but as there was no law against stealing bodies because they were not property, the thieves had little to fear. Professors and doctors turned a blind eye to the sources of their bodies, and though night guards were put on duty, cemetery walls rose, and metal cages were erected over the gravesites, body snatching became a lucrative trade.

Though often associated with this particular method, William Burke and William Hare were not, in fact, body snatchers. Theirs was a much more terrible trade. Even so, they most likely did not intend to leave such a murderous legacy behind when they arrived from Ireland. However, circumstances led them down a path that resulted in an infamous history.

William Hare and his wife owned a lodging house, and when one of their tenants, Donald, died suddenly, he left a four pound debt on their hands. At the time, this was a great deal of money, and caused considerable upset. Inspired by the criminal activity of the time, however, Burke and Hare took Donald's body to the university's medical buildings to be sold. It was there that Dr. Knox, the university's most renowned medical lecturer, paid about ten pounds for the body, no questions asked.

During the height of their trade, they officially committed 16 murders, but speculations rise to even 30 victims. They targeted people

SCOTS

A brief history of the language

First of all, what is Scots? A good question indeed. Nowadays, some people might think it is lazy and careless English. Others may say it is familiar or slangy English. This is not true. In fact, the Scots language does not come from what we now call English at all. You do not believe it?! You better had! This is the truth...

Let's travel back in time to the most important events of Scotland's past. Edinburgh was captured by the Anglo-Saxons in the seventh century, and ever since then parts of Scotland have spoken a Germanic language. This means that Scots descended from a form of Anglo-Saxon, although Gaelic (descended from Celtic) was spoken by the majority of the population until the Reformation. The geographical area of Gaelic-speaking people was wider than that of Scots. Nevertheless, Scots was the language of court and government under the monarchy of the Stewarts. Astonishingly, the use of English as a spoken language – that is to say Standard English with a Scottish accent, rather than Scots – only began in the eighteenth century. It did not become general until later.

In Lothian the Anglo-Saxons spoke a northern ('Northumbrian') dialect of Old English. With Scandinavian and Norman-French elements added, its linear descendant was gradually adopted throughout southern and north-eastern Scotland. Until the fifteenth century, it was known as Inglis, not to be mixed up with English. It then became the official language of the Kingdom of Scotland and was then called Scottis or Scots. By the way, this was the language of the poets Henryson, Dunbar, and Douglas, who lived and worked around 1500.

The status of Scots has declined since the sixteenth century. Unfortunately, in the absence of a translation of Scots, the language of the English Bible became Scotland's language of religion. The Union of the Crowns of Scotland and England in 1603, and afterwards the Union of the Parliaments in 1707, had the effect that the official written language of the country was the English of England.

Do you believe it?!

By 1761 there was word of Scottish Members of the British Parliament taking lessons in elocution so that the English might understand them better. The desire to speak correct English intensified at that time. Scottish people met the English more often, and they were made fun of because of their speech. This was one of the many issues which demoralised the Scottish people.

Scots was then declined to the role of domestic dialect. The official language, even in most literature, was English, though, with an accent which could be identified as Scottish accent, partly because there were some Scottish words in the vocabulary. This Scottish English exists now together with Scots in an accent and traditional-dialect set-up which you might compare to that in the north of England.

In the meantime, another language was spoken throughout the northern and western parts of Scotland, in the Highlands and Islands. As we all know, this was Gaelic. To be more precise, it was Scottish Gaelic. If you are interested in hearing this language, there is some good news for you. It is still spoken, mainly in the Hebrides, though the number of Gaelic-speaking people diminishes. But there has been a revivalist movement recently which has improved the language's situation.

Scots – Where Is It NoW?

Today, Scots is most of all a spoken language with regional dialects. Scottish people use a mixture of Scots and English; some use mostly Scots, whereas others use mostly English. That is why the language exists as part of a continuum with Scottish Standard English. People are emotionally attached to the language and feel very comfortable using it when talking to their families and friends. It is now seen as an important part of Scottish culture. There has been a new national consciousness, and people are aware of their distinctness. Walking through Edinburgh nowadays, the pride of the people can be seen, felt and heard everywhere. But it is no arrogant behaviour which meets you in the streets. People are kind and friendly, even towards tourists! If you have a question or if you just want to chat: go ahead!

LIFESTYLE & CULTURE

“Edinburgh isn’t so much a city, more a way of life... I doubt I’ll ever tire of exploring Edinburgh, on foot or in print.”

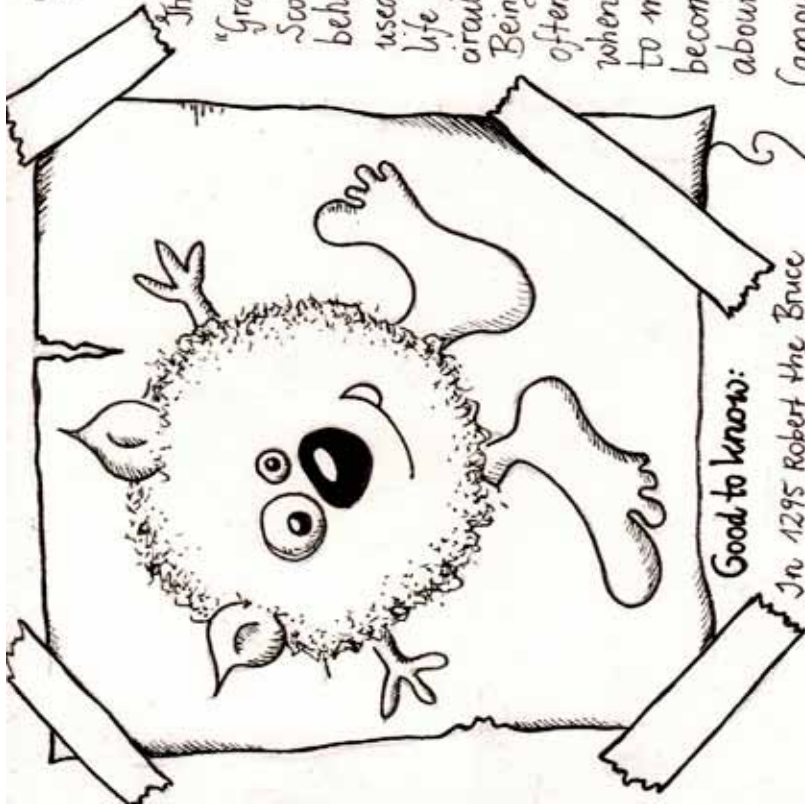
Ian Rankin

The Legend of the Haggis

The haggis is a very rare mammal of the species "Grand Fluffy Balls" living only in the Highlands of Scotland. Its characteristics are fluffy fur, peaceful behaviour and unproportionally big feet, which are used for its single and evolutionary unexplainable life purpose of going up and down hills in circular ways.

Being very shy the haggis is not spotted very often throughout the year - except in springtime, when every haggis feels the undesirable urge to mingle with other haggis. The haggis becomes careless and high-spirited and it is about this time professional haggis hunters strike

Camouflaged with fluffy, colourful costumes haggis hunters try to gain the haggis' trust. After being accepted in the haggis-community, haggis hunters maliciously overpower the unsuspecting haggis - to produce the popular Scottish national dish.



Good to know:

In 1295 Robert the Bruce trained a couple of haggis for being guerilla fighters against the English. Due to a misunderstanding though, all these guerilla haggis got eaten by a bunch of drunken Febls.

Rankin's young tourist guide

If you are interested in the stars and celebrities of Edinburgh, you might just think about following the footsteps of one of the best-known crime novel authors in Great Britain – Ian Rankin.



Rankin, who has just produced another No.1 bestseller in the UK with his new novel, *The Complaints* (2009), actually graduated from Edinburgh University in 1982 and wrote his first two novels as a post-graduate student there. When we met him at the University Library in September, the author of the popular Inspector Re-

bus series recommended *Trainspotting* by Irvine Welsh (1993) and *Complicity* by Iain Banks (1993) to the potential Edinburgh visitor. In fact, he jokingly warned the prospective traveller to Edinburgh not to read any of his books because they might put people off rather than attract them. Nevertheless, if you have already perused some or even all of Rankin's Rebus novels, you should consider taking part in one of the two hour rebustours with local actor Colin Brown. Most probably, this is going to throw a different light on *Fleshmarket Close* or other real locations you will discover. However, if you are more of a listener than a reader and all into music, Rankin has some promising tips for you in store as well. For the record-junkies among you, Rankin's selection of some second-hand vinyl stores on Canongate and Leith Walk might just be what you are looking for.

Watch out, Movie-fans! Of course, there is something here for you, too: Ian Rankin is currently working on a film script to the novel *Confessions of a Justified Sinner* which takes place in 19th century Edinburgh.

If you are one of those people who still have not had enough goose bumps on one of the many ghost tours the city has to offer, sitting in Edinburgh's oldest cinema, the Cameo, with a serial killer only a few rows away could be just the right thing for you. On top of it all, if you ever wondered how to get a writing career started yourself (or if you are just addicted to coffee), drop in to Oxford Bar on Young Street or The

Elephant House Café on 23 George IV Bridge. Grab a cup of tea, a pint of beer, a glass of Irn Bru or whatever else you would like and suck in the creative atmosphere.

Who knows - you might just be able to catch a glimpse of Ian Rankin himself or any of his famous colleagues at work.

Unknown Pleasures

110 Canongate, Edinburgh EH8 8DD
Phone: 0131 652 3537

April - October:

Monday – Friday 10:30am - 6:00pm

Saturday, Sunday 10:30am - 5:30pm

Closed Wednesdays November – March
<http://www.vinylnet.co.uk/index.asp>

Rikkis Music Shop

100-102 Leith Walk, Edinburgh EH6 5DT

Phone: 0131 5535084

Monday – Saturday 09:30am – 05:30pm
<http://www.rikkismusic.com>

Avalanche Records

63 Cockburn St, Edinburgh EH1 1BS

Phone: 01312253939

Monday – Saturday 10:00am – 6:00pm

Sunday 12:00am – 6:00pm

<http://www.avalanchedev.co.uk/>

The Oxford Bar

8 Young Street Edinburgh EH2 4JB

Phone: 0131 539 7119

<http://www.oxfordbar.com/>

The Elephant House

21 George IV Bridge, EH1 1EN

Phone: 0131-220-5355

Monday – Friday 8:00am – 11:00pm

Saturday, Sunday 9:00am – 11:00pm

<http://www.elephanthouse.biz/>

Cameo Picturehouse

38 Home Street, Edinburgh EH3 9LZ

Booking & Info Line: 0871 704 2052

Buses: 10, 11, 15, 16, 17, 23, 27 and

37 to Tollcross or 23&27 to Lauriston

Place

<http://www.picturehouses.co.uk>

rebustours

for tickets:

Phone: 01315537473

www.rebustours.com

The Team



Alison Moore (21)
Connecticut, USA

About Edinburgh: cheerful
Favourite place: the Meadows in Spring-time and around the University of Edinburgh campus

Why? Because it's a beautiful area and full of young, lively people

About me: I enjoy watching 80s movies and eating peanut butter with a spoon.



Anja Kleffner (25)
Germany, Dortmund

About Edinburgh: cosmopolitan
Favourite place: The Ceilidh club "The Lot" on the Grassmarket
Why? Because joining a part of the Scottish tradition when dancing Ceilidh sets makes lots of fun
About me: I can't decide whether to cry or to laugh when eating spicy food



Anke Ritschel (24)
Germany, near Berlin

About Edinburgh: historical
Favourite place: St. Margaret's Chapel in the Castle of Edinburgh

Why? It's so romantic to imagine that you can marry in the oldest building of Edinburgh

About me: I can't stop talking



Anne Lietz (25)
Germany, Berlin - the
place to be

About Edinburgh: fairytale
Favourite place: Mary King's Close
Why? Incredible, that there is a city under
the city!
About me: Tag Team



Anne-Katrin Engels (26)
Germany, Crottendorf

About Edinburgh: amazing
Favourite place: the parks and the
historical streets
Why? To relax in a beautiful
environment
About me: I will come back to
Scotland again



Channing Hubbard (22)
Columbus, Ohio, USA

About Edinburgh: Authentic
Favourite place: Princes Street Gardens, The
Lot in Grassmarket, Arthur's Seat
Why? I love the peace and quiet you can find
in the midst of crowded Princes Street, a great
place to watch or join the dancing at a ceilidh,
and the last is a definite challenge, but the
views are really incredible.
About me: I love to dance and cook, not
necessarily at the same time

About Edinburgh: timemachine
Favourite place: green courtyards along
the Royal Mile
Why? a quiet place in chaos
About me: Can't help counting the white
lines along the street while sitting in the
car



Eveline Boone (21)
Belgium, Wetteren



Franziska Oppitz (22)
Austria, where we communicate by yodelling

About Edinburgh: breathtaking

Favourite place: the Old Town,
the Royal Mile

Why? Beautiful architecture and cosy pubs
with live music

About me: I'm sure I was Scottish in a
former life

About Edinburgh: stimulating

Favourite place: Grassmarket

Why? You can while away the daylight hours in
one of its various cafés or wander round the market
stalls that sometimes line the street. At night,
this little cobbled road in Old Town comes alive.

About me: I am an avid rugby fan, and still trying
to forget my beloved Leicester Tigers' defeat in the
2009 Heineken Cup final at Murrayfield!



Hannah Green (22)
Leicestershire, England

About Edinburgh: Multi - faceted

Favourite place: I love The Fudge Kitchen
because they sell the most amazing fudge in
all kinds of flavours. But Edinburgh Castle
is my favourite place. The architecture
is beautiful and the views of the city are
spectacular.

Interesting fact: I love to sing and I wish
life was a like musical



Hayley Broughton (20)
Southampton, England



Inna Svedina (23)
Germany, Traunreut

About Edinburgh: architecture
Favourite place: Arthur's Seat
Why? Breathtaking view on Edinburgh
About me: I love Scotland & England (even when I'm from the border to the Alps ;)



Janina Mau (21)
Görlitz, Germany

About Edinburgh: cosy
Favourite place: Princes Street Gardens
Why? it's an amazing relaxing and quiet place right in the middle of all the busy streets.
About me: I am now sure about the existence of ghosts.



Jacqueline Gorzynski (21)
Germany, Berlin

About Edinburgh: Picturesque
Favourite place: Waverley Station
Why? the trains from there take me through to Glasgow (where my boyfriend lives)
About me: I have quite a good memory for rather unimportant things and information

About Edinburgh: extraordinary-amazinghappysadmusic town
Favourite place: Chocolate Soup
Why? You know why!
About me: I hate tomatos!



Julia Karzel (20)
Austria, Graz



Katrin Beisel (24)
Germany, Bonn – nice
little former capital

About Edinburgh: feels like coming home
Favourite place: Royal Mile
Why? Museums, Shops, Cafés – all in one
About me: freezing Aquarius who has fallen in love with Great Britain for a long time

About Edinburgh: adventure
Favourite place: Camera Obscura
Why? there is more behind it than you may think
About me: Tag Team



Mona Schinke (25)
Germany, Langenfeld

About Edinburgh: historical
Favourite place: The Royal Mile
Why? The Royal Mile involves everything: history, entertainment and shopping.
About me: I hardly ever freeze so that the Scottish climate suits me perfectly...



Nadine Piontek (26)
Germany, Bonn



Simon Roth (19)
Germany, Bachem

About Edinburgh: profound
Favourite place: Arthur's Seat
Why? The silence, the nature right
aside of the city
About me: Believe in your dreams
and your dreams will believe in
you; Sausages and beer



Steffanie Siedler (22)
Germany, Berlin

About Edinburgh: homely
Favourite place: Mary Stuart's supper
room in the Palace of Holyroodhouse
Why? Because places with a dark
history fascinate me
About me: stubborn capricious

